

Responsorial Psalm (C)

ORGAN FANFARE (Optional)

Maestoso ♩ = 84-88

First system of the organ fanfare, featuring a treble and bass clef with a key signature of two flats. It includes a triplet of eighth notes in both hands and a half note in the treble.

Second system of the organ fanfare, continuing the melody and accompaniment with various note values and rests.

Isaiah 12: 6

Descant

Musical notation for the descant and the beginning of the melody. The descant is on a single staff. The melody is on a single staff with lyrics: "Cry out with joy, the great and Ho - ly". The organ accompaniment is on a grand staff with lyrics: "Cry out with joy and glad-ness, for a - mong you is the great and Ho-ly One of".

Musical notation for the second part of the melody and organ accompaniment. The melody has lyrics: "One of Is - ra - el." and "Is - ra - el.". The organ accompaniment continues with chords and moving lines.

℣. Isaiah 12: 2-3. 4. 5-6.

Repeat bars are for versicle 1 only

T. 8G; additional music: BMP

1. Be - hold, God is my sal - va - tion!
 for the Lord is my strength and my praise,
 2. Give thanks to the Lord, invoke his Name; / make known among the peoples his deeds;
 3. Sing to the Lord for he has wrought won - ders;

1. I will trust and will not be a - fraid, :||
 and he has been my Sa - vior. --->
 2. proclaim that his Name is ex - alt - ed. **℣**
 3. let this be known through - all the earth. --->

May be sung in SATB

1. With joy you will draw water
 3. Shout aloud and sing praise, you who dwell in Sion,

1. from the springs of sal - vation. **℣**
 3. for great in your midst is the Holy One of Is - ra - el. **℣**