

Offertory

Moderately Bright ♩ = 120-125

Psalm 96 (95): 11

excerpted from *In Der Ist Freude*
Giovanni Giacomo Gastoldi (1556-1622), arr. by BMP

Soprano
Alto
Tenor
Bass

f Lae-tén-tur cae-li, et ex-súl-tet ter-ra an-te fá-ci-em Dó-mi-ni,

Trumpets
f

Trombone or Horn

f
Timpani

Organ
f

Pedal *f*

mp Lae-tén-tur cae-li, et ex-súl-tet ter-ra *f* quó-ni-am ve-nit!

last time: molto rall.

f

tr

last time: molto rall.

mp

f

☩ Psalm 96 (95): 1-2a. 2b-3. 11-12. 13.

☩ 1-2

1. Cantáte Dómino cánticum novum, cantáte Dómino, omnis terra.
 2. Annuntiáte diem de die salu - táre ejus, annuntiáte inter gentes glóriam ejus,

1. Cantáte Dómino, bene - dícite nó - mi - ni e - jus. **℞**
 2. In ómnibus pópulis mira - bí - li - a e - jus. **℞**

☩ 3-4

3. Laeténtur caeli et ex - súltet terra, commovébitur mare et plenti - túdo ejus.
 4. A fácie Dómini quia venit, quóniam venit judi - cáre terram.

3. Gaudébunt campi et ómnia quae in e - is sunt. Exsultébunt ómnia lig-na sil-vá - rum. **℞**
 4. Judicábit orbem terrae in ae-qui-táte, et pópulos in veri - tá - te su - a. **℞**

For translation, Responsorial Psalm for Mass at Night.

Offertory

Parts for Trumpets, Trombone or Horn, and Timpani (Response only)

Trumpets in B-flat

Moderately Bright (quarter = 120-125)

Trumpet I (B-flat)

Trumpet II (B-flat)

f

f

last time: molto rall.

last time: molto rall.

Trombone

Moderately Bright (quarter = 120-125)

f

last time: molto rall.

f

Horn in F (in lieu of trombone)

Moderately Bright (quarter = 120-125)

f

last time: molto rall.

f

Timpani

Moderately Bright (quarter = 120-125)

f

last time: molto rall.

f

tr