


81. FOURTH SUNDAY OF LENT

Introit

℟̥ Isaiah 66: 10a



Re - joi - ce, O Je - ru - sa - lem; gath - er round, all you who love her.

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Responsorial Psalm (A)

℟̥ Psalm 23 (22): 1




(Organ) The Lord is my shep - herd; there is noth - ing I shall want.

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Responsorial Psalm (B)

℟̥ cf. Psalm 137 (136): 6




Let my tongue be si - lenced if I ev - er for - get you.

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RP (C) - Sunday XIX B, sect. 288, ¶ 1-3

Gospel Acclamation (AC) (Use versicle 1a or 1c according to year)

℟̥ Choose any one based on *Vexilla Regis*, Chant, Mode I



Glo - ry and praise to ___ you, Lord Je - sus Christ.
Praise and hon - or to you, Lord Je - sus Christ.
Glo - ry to you, ___ Word of God, Lord Je - sus Christ.
Praise to ___ you, Lord, Je - sus Christ, King of end-less glo - ry.

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GA (B) - III Lent, sect. 74, ¶ 1b

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Offertory (AB)

R *Psalm 135 (134): 3* Based in part on *Laudate Dóminum, Mode II*

Praise the Lord, for he is lov - ing. Sing in hon - or of his
Name, for it is good.

The musical notation consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains the melody for the first line of text. The second staff continues the melody for the second line of text. The piece ends with a double bar line.

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Offertory (C)

R *Psalm 13 (12): 4* Based in part on *Illúmina Oculos Meos, Mode IV*

En - light - en my eyes lest I fall in - to the sleep of death,

The musical notation consists of a single staff with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It contains the melody for the text. The piece ends with a double bar line.

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Communion (A)

R *John 9: 11, 38*

I be - gan to see, and I put my faith in God.

The musical notation consists of a single staff with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It contains the melody for the text. The piece ends with a double bar line.

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Communion (B)

R *Psalm 122 (121): 3*

Je - ru - sa - lem is built as a cit - y, bond - ed as one to - geth - er.

The musical notation consists of a single staff with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It contains the melody for the text. The piece ends with a double bar line.

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Communion (C)

R *Luke 15: 32*

Re - joice, for he who was dead has come back to life.

The musical notation consists of a single staff with a treble clef, a key signature of two sharps (D major), and a 3/8 time signature. It contains the melody for the text. The piece ends with a double bar line.

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