

Entrance Antiphon

Matthew 21: 9

Unison

Chant, Mode VII; harmony and fanfares, BMP

f Ho-san - na Fi-li - o Da-vid! —
Ho-san - na to the Son of Da - vid!

f

ff

ff

Pedal

f Be - ne - dí - ctus qui ve - nit in nó - mi - ne Do - mi - ni!
Bless - ed is he who comes in the Name of the Lord!

Rex Is - ra - el!
O King of Is - ra - el!

SATB, C.F. in Alto

f Rex Is - ra - el!
O King of Is - ra - el!

Rex Is - ra - el!
O King of is ra - el!

ff

ff

95. PALM SUNDAY OF THE PASSION OF THE LORD / Entrance Antiphon, p. 2

The musical score is arranged in three systems. The first system features a Soprano line and a Piano accompaniment. The Soprano part begins with a melodic line in 3/4 time, marked *ff* and *Sop. div.*. The lyrics are: *ff* Ho - san - na in ex - cel - sis!
Ho - san - na in the high - est! The piano accompaniment consists of chords and moving lines in the right and left hands. The second system continues the piano accompaniment, with a *rit.* marking. The third system also continues the piano accompaniment, ending with a *rit.* marking.

Entrance Antiphon

Parts for Trumpets and Trombone or Horn

Trumpets in B-flat

Trumpet I (B-flat) *tacet*

Trumpet II (B-flat) *ff*

tacet

ff *tacet*

tacet *ff* *rit.*

Detailed description: This musical score is for two trumpet parts in B-flat. The first system shows Trumpet I (B-flat) starting with a *tacet* instruction, followed by a melodic line in 2/4 time. Trumpet II (B-flat) also starts with a *tacet*, then enters with a *ff* dynamic. The second system continues the melodic lines for both parts. The third system shows Trumpet I with a *ff* dynamic and Trumpet II with a *tacet* instruction. The fourth system shows both parts with *ff* dynamics, with a *rit.* (ritardando) instruction appearing in the final measures.

Trombone

The Trombone part consists of four staves of music in bass clef. The first staff begins with a *tacet* marking, followed by a series of eighth notes. A time signature change to 2/4 occurs, with a *ff* dynamic marking. The second staff continues with eighth notes and a *tacet* marking. The third staff features a *ff* dynamic and a *tacet* marking. The fourth staff starts with a *tacet* marking, changes to a 3/4 time signature with a *ff* dynamic, and concludes with a *rit.* marking and a fermata.

Horn in F (in lieu of Trombone)

The Horn in F part consists of four staves of music in treble clef. The first staff begins with a *tacet* marking, followed by eighth notes. A time signature change to 2/4 occurs, with a *ff* dynamic marking. The second staff continues with eighth notes and a *tacet* marking. The third staff features a *ff* dynamic and a *tacet* marking. The fourth staff starts with a *tacet* marking, changes to a 3/4 time signature with a *ff* dynamic, and concludes with a *rit.* marking and a fermata.