

## Responsorial Psalm

*Meditative, plaintive*  
**Intonation** *Chanter(s)*

*mf* My God, my God, why have you a - ban-doned me?

*p*

Ⲛ Psalm 22 (21): 2

*SATB*

*mf* My God, my God, why have you a - ban-doned me?

*mf*

Ⲙ Psalm 22 (21): 8-9, 17-18, 19-20, 23-24

*mf* 1. All who see me de - ride me; they curl their lips, they toss their heads:  
 2. For dogs have sur - round-ed me; a band of the wicked be - sets me.  
 3. They divide my clothing a - mong them, they cast lots for my robe.  
 4\*. I will tell of your name to my kin, and praise you in the midst of the as - sem - bly.

*p*

\*An optional alternate version of versicle 4 with final response can be found on the next page.

*Repeat bars apply to versicle 4 only*

1. "He trusted in the Lord, let him save him; let him release him, for in him he de-lights. **R**

2. they tear holes in my hands and my feet; I can count ev-'ry one of my bones. **R**

3. But you, O Lord, stay not a-far off; my strength, make haste to aid me. **R**

4. "You who fear the Lord, give him praise; all descendants of Jacob, give him glo-ry; revere him, all you de-scen-dants of Israel!" **R**

**Alternate Versicle 4 with Final Response (Optional)**

*mf* 4. I will tell of your name to my kin; and praise you in the midst of the as-

sem-bly. "You who fear the Lord, give him praise; all descendants of Jacob, give him glo-ry;

revere him, all you de-scen-dants of *f* Is-ra-el!"

*mf* *cresc.* *f*

*Tempo Primo*

**FINAL**  $\text{\textcircled{R}}$  *[melody in Soprano II]*

*Soprano divisi*

*f* My God, my God, why have you a - ban - doned me?

*a capella, suddenly quiet!*

*Soprano tutti*

*p* why have you a - *rit.* ban - *ppp* doned me?