

## 95. PALM SUNDAY OF THE PASSION OF THE LORD

### Entrance Antiphon

*Matthew 21: 9*

Chant, Mode VII; harmony and fanfares, BMP

4

Ho - san - na Fi - li - o Da - vid!  
Ho - san - na to the Son of Da - vid!

Be-ne - dí - ctus qui ve - nit in nó - mi - ne Do-mi - ni!  
Bless - ed is he who comes in the Name of the Lord!

Rex Is - ra - el!  
O King of Is - ra - el!

Ho - san - na in ex - cel - sis!  
Ho - san - na in the high - est!

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### Hymn to Christ the King

R

All glo - ry, laud, and hon - or To thee, Re - deem - er King,  
to whom the lips of chil - dren Made sweet ho - san - nas ring.

*ALTERNATE TUNE: "St. Theodulph", may be found in many hymnals.  
Please check your hymnal's "Index of Tunes".*

Text: *Gloria, Laus, et Honor*; St. Theodulph of Orleans (760-821); tr. by John Mason Neale (1818-1866).  
Tune: *Gloria, Laus, et Honor* (76 76 with Refrain), Chant Mode I, simplified by Brian Michael Page (b. 1964),  
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### Responsorial Psalm

R Psalm 22 (21): 2

(Organ) My God, my God, why have you a - ban-doned me?

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## Gospel Acclamation (Use versicle 1)

**Rx** Choose any one

based on *Vexilla Regis*, Chant, Mode I

Glo - ry and praise to\_\_\_\_ you, Lord Je - sus Christ.  
Praise and hon - or to you, Lord Je - sus Christ.  
Glo - ry to you,\_\_\_\_ Word of God, Lord Je - sus Christ.  
Praise to\_\_\_\_ you, Lord, Je - sus Christ, King of end-less glo - ry.

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## Offertory

R̄ Psalm 69 (68): 22

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## Communion

R<sup>g</sup> Matthew 26: 42

A musical score in G major, common time. The melody consists of eighth and sixteenth notes. The lyrics are: "Fa-ther if this cup can-not pass a-way un-less I drink it, thy will be done."

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QR

Rx Matthew 26: 42

A musical score for a soprano voice. It consists of a treble clef staff with six measures of music. The lyrics are: "Fa-ther, if this cup can-not pass a-way un-less I drink it, thy will be done." The music includes various note values such as eighth and sixteenth notes, and rests.

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