

Offertory

℞

U - bi cá - ri - tas et a - mor, De - us i - bi est.
**est ve - ra,*

℣. 1 Corinthians 13: 13

1. Con - gre - gá - vit nos in u - num Chri - sti a - mor. Ex - sul - té - mus,
 2. Si - mul er - go cum in u - num con - gre - gá - mur: ne nos men - tes
 3. Si - mul quo - que cum be - á - tis vi - de - á - mus. Glo - ri - á - n - ter

1. et in i - pso iu - cun - dé - mur. Ti - me - á - mus, et a - mé - mus
 2. di - vi - dá - mur, ca - ve - á - mus. Ces - sent iúr - gi - a ma - lí - gna,
 3. vul - tum tu - um, Chri - ste De - us: gáu - di - um, quod est im - mén - sum,

1. De - um vi - vum. Et ex cor - de di - li - gá - mus nos sin - cé - ro. ℞
 2. ces - sent li - tes. Et in mé - di - o no - stri sit Chri - stus De - us. ℞
 3. at - que pro - bum, saé - cu - la per in - fi - ní - ta sae - cu - ló - rum. ℞ †

* The current version of the Graduale Romanum uses "Ubi caritas est vera". "Ubi caritas et amor" is found in earlier editions.

† In the Extraordinary Form of the Mass, there is no response after the final verse.

As the offertory on Holy Thursday, this hymn should be chanted a capella (or with minimal organ if needed to support singing). However, an accompaniment is provided for those who wish to use this on other occasions.

Text: Latin, 9th century.

Tune: Chant, Mode VI; acc. by Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. cvmusic.christusvincit.com
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