

100. HOLY THURSDAY OF THE SUPPER OF THE LORD

Introit

Rx Galatians 6: 14a

May our glo - ry be in the cross of our Lord Je - sus Christ.

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Responsorial Psalm

Rx cf. 1 Corinthians 10: 16

Our bless - ing cup is a com - mun - ion with the
Blood of Christ.

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GA - Palm Sunday, sect. 95, ¶ 5b

Antiphons and Responsories for the Washing of the Feet

a capella

cf. John 13: 4, 5, 15

I

Af-ter the Lord had ris-en from sup-per, he poured wa - ter in - to a ba-sin
and he began to wash the feet of his dis - ci - ples: he left them
with this ex - am - ple.

II

cf. John 13: 12, 13, 15

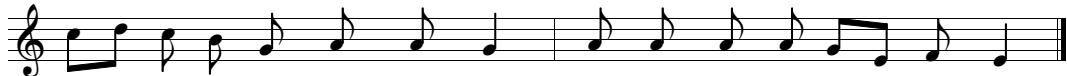
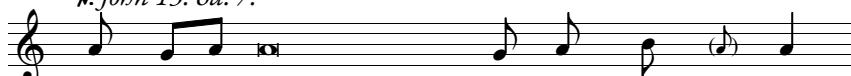
The Lord Je - sus, af - ter eat - ing sup - per with his dis - ci - ples,
washed their feet and said to them: Do you know what I, your
Lord and Master, have done for you?
I have given you an ex - am - ple that you should do like - wise.

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III

R. John 13: 6b, 8

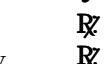
Je - sus said to them in an - swer:

*V. John 13: 6a. 7.*

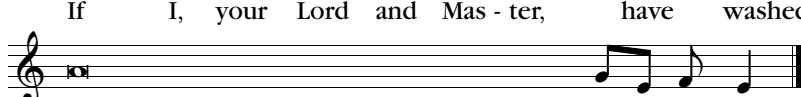
2. What I am doing, you do not know for now,

but later you will come to know. *R.*

T. 4e



IV

cf. John 13: 14

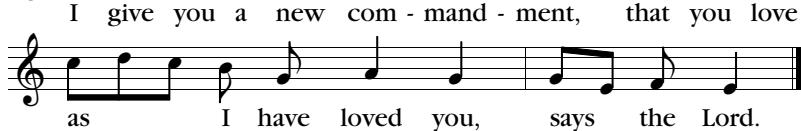
V

R. John 13: 35b*V. John 13: 35a*

T. 4e, abridged



VI

John 13: 34

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VII

R 1 Corinthians 13: 13

Let faith, hope, and char-i - ty, these three, re-main a - mong you,
but the great - est of these is char - i - ty.

V. 1 Corinthians 13: 13

Now faith, hope and chari - ty, these three re - main, T. 4e
but the greatest of these is char - i - ty. **R**

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Offertory

U - bi cá - ri - tas et a - mor, De - us i - bi est.
*est ve - ra,

Text: Latin, 9th century.

Tune: Chant, Mode VI

Communion

R 1 Corinthians 11: 25
Ev - ery time you par - take there-of, do so in mem - o - ry of me.

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OR

R 1 Corinthians 11: 25
Ev - ery time you par - take there-of, do so in mem - o - ry of me.

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Hymn for the Solemn Translation of the Holy Eucharist

1. Pan - ge lin - gua glo - ri - ó - si, Cór - po - ris my - sté - ri - um
 2. No - bis da - tus, no - bis na - tus Ex in - tá - cta Vir - gi - ne,
 3. In su - pré - me no - cte coe - ne, Ré - cum-bens cum frá - tri - bus,
 4. Ver - bum ca - ro, pa-nem ve - rum Ver - bo car - nem éf - fi - cit:
 5. TAN-TUM ER - GO SA-CRA-MÉN-TUM, Ve - ne - ré - mur cér-nu - i:
 6. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi - lá - ti - o,

1. San - gui - nís - que pre - ti - ó - si, Quem in mun - di pré - ti - um
 2. Et in mun - do con - ver - sá - tus, Spar - so ver - bi sé - mi - ne,
 3. Ob - ser - vá - ta le - ge ple - ne Ci - bis in le - gá - li - bus.
 4. Fit - que san - guis Chri - sti me - rum, Et si sen - sus dé - fi - cit,
 5. Et an - tí - quum do - cu - men - tum No - vo ce - dat rí - tu - i:
 6. Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dí - cti - o:

1. Fru - ctus ven - tris ge - ne - ró - si Rex ef - fú - dit gén - ti - um.
 2. Su - i mo - ras in - co - lá - tus Mi - ro clau - sit ór - di - ne.
 3. Ci - bum tur - be du - o - dé - nae Se dat su - is má - ni - bus.
 4. Ad fir - mán - dum cor sin - cé - rum So - la fi - des súf - fi - cit.
 5. Prae - stet fi - des sup - ple - mén - tum Sén - su - um de - fé - ctu - i.
 6. Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o.

A - - men.

The even-numbered verses may be sung to an alternate SATB setting by the choir. That setting is provided in the score edition.

Text: St. Thomas Aquinas (1227-1274).
 Tune: *Pange Lingua* (87 87 87); Chant, Mode III.