

Alleluia O Filii et Filiae

♩ Pomposo
Descant excerpted from *O Filii et Filiae*, Chant, Mode II

f Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

f **Trumpets**

f **Trombone or Horn**

f **Timpani** *tr*

f **Organ**

♩ *Psalm 118 (117): 1-2. 16-17. 22-23.*

T. 2d; additional music, BMP

1. Give praise to the Lord, for he is good; his mercy en - - dures for ever.

2. "The Lord's right hand is ex - alt - ed. The Lord's right hand has done might - y deeds."

3. The stone that the builders re - ject - ed has become the cor - ner - stone.

May be sung in SATB

1. Let the house of Is - ra - el say: "His mer - cy en - dures for ever." **♩**

2. I shall not die, I shall live and re - count the deeds of the Lord. **♩**

3. By the Lord has this been done, a mar - vel in our eyes. **♩**

Last time: to Final alleluia (next page)

Final alleluia

Descant Al - le - lu - ia, *Slowing* al - le - lu - ia.

ff Al - le - lu - ia, *fff* al - le - lu - ia.

Trumpets
ff *fff*

Trombone or Horn
ff *fff*

Timpani
ff *fff* *tr* *tr*

ff *fff*

The musical score is arranged in five systems. The first system contains the vocal line with lyrics and dynamic markings. The second system is for Trumpets. The third system is for Trombone or Horn. The fourth system is for Timpani. The fifth system is for the piano accompaniment, consisting of two staves. The key signature is one flat (B-flat) and the time signature is 3/8. The piece concludes with a fermata over the final note.

Text: (℥) *Abbey Psalms and Canticles*, Monks of Conception Abbey, © 2010, 2018 USCCB.

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Alleluia O Filii et Filiae

Parts for Trumpets, Trombone or Horn, and Timpani (Response only)

Trumpets in B-flat

ALLELUIA

f

After intonation and versicles 1 and 2, go to Alleluia (above). After versicle 3, go to Final Alleluia (below).

FINAL ALLELUIA

ff *fff* *Slowing*

Trombone

ALLELUIA

f

After intonation and versicles 1 and 2, go to Alleluia (above). After versicle 3, go to Final Alleluia (below).

FINAL ALLELUIA

ff *fff* *Slowing*

Horn in F (in lieu of trombone)

ALLELUIA

f

After intonation and versicles 1 and 2, go to Alleluia (above). After versicle 3, go to Final Alleluia (below).

FINAL ALLELUIA

ff *fff* *Slowing*

Timpani

ALLELUIA

Musical notation for the first Alleluia section. It is written on a single bass staff in 3/8 time with a key signature of one flat (B-flat). The piece begins with a dynamic marking of *f*. The melody consists of eight measures: a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The final note is marked with a trill (*tr*).

After intonation and versicles 1 and 2, go to Alleluia (above). After versicle 3, go to Final Alleluia (below).

FINAL ALLELUIA

Musical notation for the Final Alleluia section. It is written on a single bass staff in 3/8 time with a key signature of one flat (B-flat). The piece begins with a dynamic marking of *ff*. The melody consists of eight measures: a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The final note is marked with a trill (*tr*) and a fermata. Above the staff, the word "Slowing" is written above a trill symbol (*tr*), and another trill symbol (*tr*) is placed above the final note.