



Final response

*Slowing*

*Descant*  
*ff* This is the day the Lord has made; *fff* let us re - joice and be glad.

*Trumpets*  
*ff* *fff*

*Trombone or Horn*  
*ff* *fff*

*Timpani*  
*ff* *fff* *tr* *tr*

*Piano*  
*ff* *fff*

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# Responsorial Psalm

Parts for Trumpets, Trombone or Horn, and Timpani (Response only)

Trumpets in B-flat

**RESPONSE**

*After intonation and versicles 1 and 2, go to Response (above). After versicle 3, go to Final Response (below).*

**FINAL RESPONSE**

Trombone

**RESPONSE**

*After intonation and versicles 1 and 2, go to Response (above). After versicle 3, go to Final Response (below).*

**FINAL RESPONSE**

Horn in F (in lieu of trombone)

**RESPONSE**

*After intonation and versicles 1 and 2, go to Response (above). After versicle 3, go to Final Response (below).*

**FINAL RESPONSE**

Timpani

RESPONSE



Musical notation for the first response, bass clef, 3/8 time. The melody consists of eight measures: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), and G3 (quarter). The first measure is marked with a forte (*f*) dynamic. The final measure is marked with a trill (*tr*).

*After intonation and versicles 1 and 2, go to Response (above). After versicle 3, go to Final Response (below).*

FINAL RESPONSE



Musical notation for the final response, bass clef, 3/8 time. The melody consists of eight measures: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), and G3 (quarter). The first measure is marked with fortissimo (*ff*) dynamics. The fifth measure is marked with fortissimo (*fff*) dynamics. The final measure is marked with a trill (*tr*) and a fermata.