

## Responsorial Psalm

**R** Psalm 118 (117): 24*Pomposo  
Descant*

This is the day the Lord has made; let us rejoice and be glad.

*Trumpets*

*Trombone or Horn*

*Timpani*

*Organ f*

**V** Psalm 118 (117): 1-2. 16-17. 22-23.

T. 2d; additional music, BMP

1. Give praise to the Lord, for he is good; his mercy endures for ever.  
 2. "The Lord's right hand is exalted. The Lord's right hand has done mighty deeds."  
 3. The stone that the builders rejected has become the corner-stone.

*May be sung in SATB*

1. Let the house of Is - ra - el say: "His mer - cy endures for ever." **R**  
 2. I shall not die, I shall live and re - count the deeds of the Lord. **R**  
 3. By the Lord has this been done, a mar - vel in our eyes. **R**

*Last time: to Final response (next page)*

## Final response

*Descant*

*ff* This is the day the Lord has made; *fff* let us rejoice and be glad.

*Trumpets*

*ff*

*Trombone or Horn*

*ff*

*Timpani*

*ff* *fff* *tr* *tr*

Text: (R) *Lectionary for Mass*, © 1969, 1981, 1997 ICEL. (V) *Abbey Psalms and Canticles*, Monks of Conception Abbey, © 2010, 2018 USCCB.  
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**Responsorial Psalm**

Parts for Trumpets, Trombone or Horn, and Timpani (Response only)

Trumpets in B-flat

**RESPONSE**

Musical score for the Trumpets in B-flat Response. The score consists of two staves in common time (3/8). The top staff uses a treble clef and the bottom staff uses a bass clef. Dynamics include *f* and *p*. The music features eighth-note patterns and sixteenth-note figures.

*After intonation and versicles 1 and 2, go to Response (above). After versicle 3, go to Final Response (below).***FINAL RESPONSE**

Musical score for the Trumpets in B-flat Final Response. The score consists of two staves in common time (3/8). The top staff uses a treble clef and the bottom staff uses a bass clef. Dynamics include *ff* and *fff*. The music features eighth-note patterns and sixteenth-note figures.

Trombone

**RESPONSE**

Musical score for the Trombone Response. The score consists of one staff in common time (3/8) with a bass clef. Dynamics include *f*. The music features eighth-note patterns and sixteenth-note figures.

*After intonation and versicles 1 and 2, go to Response (above). After versicle 3, go to Final Response (below).***FINAL RESPONSE**

Musical score for the Trombone Final Response. The score consists of one staff in common time (3/8) with a bass clef. Dynamics include *ff* and *fff*. The music features eighth-note patterns and sixteenth-note figures.

Horn in F (in lieu of trombone)

**RESPONSE**

Musical score for the Horn in F Response. The score consists of one staff in common time (3/8) with a bass clef. Dynamics include *f*. The music features eighth-note patterns and sixteenth-note figures.

*After intonation and versicles 1 and 2, go to Response (above). After versicle 3, go to Final Response (below).***FINAL RESPONSE**

Musical score for the Horn in F Final Response. The score consists of one staff in common time (3/8) with a bass clef. Dynamics include *ff* and *fff*. The music features eighth-note patterns and sixteenth-note figures.

Timpani

**RESPONSE**



*After intonation and versicles 1 and 2, go to Response (above). After versicle 3, go to Final Response (below).*

**FINAL RESPONSE**



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