

# Communion

*℣ Galatians 3: 27*

All who have been bap-tized in Christ, you have put on Christ, al - le - lu - ia.

The musical notation consists of a treble and bass staff in a 4/4 time signature. The melody is primarily in the treble clef, with a supporting bass line. The lyrics are placed below the notes.

*℣ Psalm 105 (104): 1-2, 3-4, 5, 43*

*Chanter(s) or SATB*

1. Give thanks to the Lord, pro - claim his Name. Make known his deeds a - mong the peoples.  
 2. Glory in his ho - ly Name; let the hearts that seek the Lord re - joice.  
 3. Remember the wonders he has done; his marvels and his words of judgment.

The musical notation is for a SATB choir, featuring a treble staff with a soprano line and a bass staff with a bass line. The piece includes rests for the other parts and a key signature of one flat.

*Faux-Bourdon*

1. O sing to him, sing his praise; tell all his won - der - ful works. ℣  
 2. Turn to the Lord in his strength, constantly seek his face. ℣  
 3. So he brought forth his peo - ple with joy, and his chosen ones with shouts of re - joicing. ℣

The musical notation is for a Faux-Bourdon setting, featuring a treble staff with a soprano line and a bass staff with a bass line. The piece includes rests for the other parts and a key signature of one flat.