

110. SECOND SUNDAY OF EASTER

Introit

℣ *1 Peter 2: 2*

As new-born babes, al - le - lu - ia, crave for pure spir - i - tual milk,
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

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Responsorial Psalm

℣ *Psalm 118 (117): 1*

Give thanks to the Lord for he is good; his
love is ev - er - last - ing.

Text: (℣) *Lectionary for Mass*, © 1969, 1981, 1997 ICEL
Music: Brian Michael Page (b. 1964), based on *O Filii et Filiae*, Chant, Mode II, © 2022 Christus Vincit Music.
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Sequence (optional) - Easter Sunday, sect. 103

Alleluia (Use versicle 1)

℣

excerpted from *O Filii et Filiae*, Chant, Mode II

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

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Offertory

℣ *Matthew 28: 5, 6*

based on *Angelus Dómini* (Mode VIII)

The One whom you seek is ris-en as he said, al - le - lu - ia.

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Communion

℟ John 20: 27



Be not doubt-ful but be - liev - ing, al - le - lu - ia, al - le - lu - ia.

The image shows a single line of musical notation on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of quarter and eighth notes. The lyrics are written below the staff, with hyphens indicating syllables that span across notes. The text ends with a double bar line.

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